

Storage and Shelf life

1-Aconia Artist Coloring Liquid should be stored in a cool and dark place, and it must be stored in the original container, which must be kept tightly closed at a max. temperature of 25°C, or ideally in a refrigerator (6-8°C). The liquid must avoid direct solar radiation.

2-Aconia Artist Coloring Liquid has an “unopened bottle” shelf life of 24 months, and it’s better to be used within 6 months after opening.

Contraindications

1-Do not use it if there is any intolerance to the constituents that are contained in these products.

2-Aconia Artist Coloring Liquid V1 can be brushed only once. If too much V1 applied on restoration, the translucency will be affected.

3-Aconia Artist Coloring Liquid V2 and V3 are not recommended to brush more than 4 times, otherwise it’s easy to appear white or opaque phenomenon.

4-Aconia Artist Coloring Liquid G1/G2/G3 can not be used to non-gingival area.

5-For the first use of Aconia Artist Coloring Liquid, small amount of liquid is recommended and then adjust dosage according to real effect.

6-Aconia Artist Coloring Liquids are not recommended to use on zirconia blanks produced by other manufacturers.

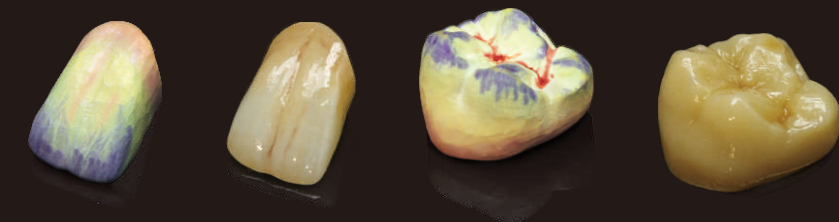
Safety instructions

1-Please wear gloves, safety glasses and a face mask if possible to avoid any irritations. Please do not eat, drink and smoke when handling the liquid.

2-The materials may only be processed by trained personnel who must use tried and tested techniques.



Creation & Individualization



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Fast and Easy: No need to mix, just start

Customization: Ideal results applied on Aconia white & preshaded blanks

Color List



Opaque	V1		1X (only)	Covering discolored stumps and metal abutments to achieve high esthetic veneering.
Magic Value	V2		1-2X	Improve the overall brightness.
	V3		1-2X	Reduce the overall brightness.
Natural Gingival	G1 / G2 / G3		Each Color: 3X respectively	Used to reach a natural gingival effect.
Incisal Translucency	T02		2-3X	Used on the incisal or desired parts of restoration to achieve mamelon or blue effect.
	T03		2-3X	Used on the incisal or desired parts of restoration to achieve mamelon or grey effect.
Art Fissure	P1 / P2 / P3		Immersing for 10 seconds	Used to mimic tetracycline pigmentation or discolored effect.
	O1 / O2		2X	Used partially on fossas, grooves and pits of restoration to characterize fissure effect.
	O3		2X	Used partially on occlusal or dentine surface to achieve fluorosis effect.

Note: Aconia Artist Coloring Liquid is developed for artist creation. It could be used widely and flexibly according to individual demands.

Aesthetics Coloring Technique

Get Aconia Coloring Liquid Ready and Shake Well



Note: Before every change of color, please wash out brushes with clean water and dry on a soft tissue.

Live - Case

